The book was found

American Wall Stenciling, 1790-1840





Synopsis

For todayâ [™]s owner of an antique house, the discovery of an early stenciled wallâ "even a fragment of onea "is a revelation that offers a shard of a tangible past. In post-revolutionary America, the decoration of choice for a surprisingly large number of home owners from all social and economic groups was walls painted with intricate stenciled designs. Stenciled walls were cheaper and more sanitary than those covered with paper, but the most compelling reason for the widespread use of stenciling was that it was considered far more stylish than impersonal, mass-produced paper. Stencil artists freely borrowed wallpaper motifs and crossbred them. Successive generations of wallpaper, which became increasingly more affordable after the Industrial Revolution, covered stenciled walls, hiding them, obliterating some and preserving others. Ann Eckert Brownâ [™]s extensive research has unearthed stencils not just in New Englandâ [™]s more characteristic homes, taverns, and inns, but also in the south and midwest. She divides stenciling into rural-based folk art, which uses naturalistic, and sometimes primitive motifs, and classically inspired, urban-based stencils, which feature patterns more refined in scale and earlier in execution, echoing Federal style images. Over 250 illustrations complement Brownâ ™s text as she makes fresh stylistic connections among designs, artists, regions, and houses over two centuries, discovering and illuminating some missing links in the history of wall stenciling. Even more, she ties together the shared destinies of the families, descendants, artists, rescuers, and restorers who lived with, created, or have dedicated their lives to preserving, this beautiful art form. She also provides a glossary, a discussion of early paint materials, suggested resources for wall stenciling preservation, and a Whoâ [™]s Who of American wall stenciling which includes 18th, 19th, and 20th century artists and preservationists. The result, as Mimi Handler writes in her foreword, â œis a book that fairly hums with life and purpose.â •

Book Information

Hardcover: 288 pages Publisher: UPNE; 1st edition (April 1, 2003) Language: English ISBN-10: 1584651946 ISBN-13: 978-1584651949 Product Dimensions: 8.8 x 1.1 x 11.2 inches Shipping Weight: 3.3 pounds (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (2 customer reviews) Best Sellers Rank: #1,519,894 in Books (See Top 100 in Books) #159 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Stenciling #3603 in Books > Arts & Photography > Decorative Arts & Design > Decorative Arts #8722 in Books > Arts & Photography > History & Criticism > Criticism

Customer Reviews

Last weekend I attended a party in RI and I found myself emersed in this book for much of the time. I came home and ordered it right away. It is a beautiful image of post revolutionary America and this important art form. As someone who grew up in New England I loved this glimpse into the past. Ms. Eckert Brown's extensive research is evident, and the illustrations are wonderful. This is the quintessential book for anyone who loves stenciling, art and American history.

Amazing book! Full of detailed photos of historical buildings and homes. Beautiful examples of stencil patterns. Book is full of interesting information about the history of stenciling and the art of stenciling. I highly recommend this book for the historical home renovator.

Download to continue reading...

American Wall Stenciling, 1790-1840 Annie Sloan Decorative Stenciling and Stamping: A Practical Guide Stenciling & Embossing Greeting Cards: 18 Quick, Creative, Unique & Easy-To-Do Projects Creative Surface Design: Painting, Stamping, Stenciling, and Embossing Fabric & More Projection Stenciling Kitchen Antiques 1790-1940 Napoleon's Army: 1790-1815 TRUE STORIES OF PRESIDENTS OF THE UNITED STATES: 1790-1964: 4 COMPLETE CLASSIC COMIC BOOKS OVER 270 PAGES Royal Navy 1790-1970 (Men at Arms Series, 65) Goethe: The Poet and the Age: Volume I: The Poetry of Desire (1749-1790) (Goethe - The Poet & the Age) Farmcarts to Fords: A History of the Military Ambulance, 1790-1925 (Medical Humanities Series) Texas Furniture, Volume Two: The Cabinetmakers and Their Work, 1840-1880 (Focus on American History Series) Texas Furniture, Volume One: The Cabinetmakers and Their Work, 1840-1880, Revised edition (Focus on American History) White Ironstone China: Plate Identification Guide 1840-1890 (Schiffer Book for Collectors) Answers to Questions About Old Jewelry, 1840-1950: Identification and Value Guide Fishing Lure Collectibles: An Encyclopedia of the Early Years, 1840 to 1940. Staffordshire Figures 1780 to 1840 Volume 3: Animals, Animal Performers, Dandies, and Murder 2016 Rare Stamp Experts Official Training Guide, includes full color on-line scrolling catalogue of all US Stamps From 1847 to 1900 and Great Britain Stamps From 1840 to 1910: Secret Buying Stategies Commonwealth and British Empire 1840-1970; Stanley Gibbons Stamp

Catalogu (110th) English Furniture, 1500-1840 (Christie's Pictorial Histories/Christie's Collectors Library)

<u>Dmca</u>